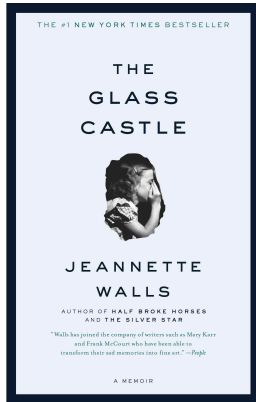


Honors English 10
Summer Reading Assignment
2026 - 2027



#1: Read The Glass Castle by Jeannette Walls

#2: Main project:

Create a superlative award for three of the main characters based on their actions in the novel (choose 3 characters from the main family). One might be awarded “Most Courageous” for fighting peer pressure while another might be awarded “Wisest” for the guidance he or she gave other characters. For each award, compose a well-written

paragraph that explains why the character deserves this award. Be sure to include reasons, specific details and textual evidence (quotes) from the text in each paragraph. You need to have two pieces of evidence per paragraph to support your claim as well as insightful analysis for each. Each paragraph must be double spaced and typed in 12-point Times New Roman font. Please be sure to use in-text citations when quoting the book. You may consult the Purdue Online Writing Lab for formatting. In simple terms, a citation is a page # in parenthesis after the quote. “You make me ashamed!” (181). Note where the period and quotes are in the example, and be sure to cite your quote correctly. Also, I suggest you attempt to blend your quotes by keeping direct quotes to fewer than 7 words. Refrain from using long quotes or “quote bombing” in your essay.

#3: In addition, you will need to **annotate** throughout the text for examples of characterization.

Annotating for characterization (from <http://www.readwritethink.org>):

Characterization is the process by which the writer reveals the personality of a character. Characterization is revealed through **direct characterization** and **indirect characterization**.

Direct Characterization tells the audience what the personality of the character is.

Example: “The patient boy and quiet girl were both well mannered and did not disobey their mother.”

Explanation: The author is directly telling the audience the personality of these two children. The boy is “patient” and the girl is “quiet.”

Indirect Characterization reveals the personality of a character. There are five different methods of indirect characterization. Use the mnemonic device of STEAL to remember the five types of indirect characterization

- **SPEECH** - What does the character say? How does the character speak?
- **THOUGHTS** - What a character thinks, believes, values, and what motivates a character.
- **EFFECTS on OTHERS** - The relationships the character has with others and how characters treat each other. What is revealed through the character’s effect on other people? How do other characters feel or behave in reaction to the character?
- **ACTIONS** - What does the character do? How does the character behave?
- **LOOKS** - A character’s physical appearance. This includes physical features, clothing, body language, etc

Annotation Suggestions: When a new character is introduced, make note of it; use a different highlighter/post-it for each main character or number each main character as they appear (make a key of their # and name inside the front cover and use that number whenever you find key examples of characterization); use post-it notes for more elaborate notes or to remember important pages/events; summarize each chapter or small sections of the book as you finish; make notes on what you’re thinking about the character as you read and revisit those ideas as your understanding of the character grows (Are they a good person? Would you trust them? How would you react in the same situation?)

All annotations and the project are due on the first day back to school.

Please email Mrs. Sinka (jsinka@npusc.k12.in.us) with any questions regarding this assignment.

Criteria	Excellent (4)	Good (3)	Fair (2)	Needs Improvement (1)
Award Selection & Relevance	The chosen awards are highly appropriate and aligned with the character's actions and traits throughout the novel.	The chosen awards are relevant, but could be more closely tied to the character's development.	The chosen awards are somewhat relevant but feel forced or unclear.	The chosen awards are not fitting or poorly aligned with the characters' actions in the novel.
Evidence & Support	Provides two or more specific, strong pieces of textual evidence (quotes) that are seamlessly integrated and highly relevant to support the award claim.	Provides two pieces of textual evidence, but may not fully integrate them or they could be more relevant.	Provides only one piece of textual evidence or the evidence is weak/unclear.	Provides insufficient or irrelevant evidence to support the claim.
Analysis & Insight	Deep, thoughtful analysis explaining the character's actions in the	Analysis provides good insight, but could be deeper or more specific in connecting	Analysis is surface-level or lacks strong connections to	Analysis is unclear, incomplete, or missing.

context of the award, showing clear connections to the evidence. actions to the award. the evidence and award claim.

Clarity & Organization

Paragraph is well-organized, with clear, logical progression of ideas. Language is clear, concise, and error-free.	Paragraph is organized with minor lapses in clarity or organization. Some errors in language, but they do not impede understanding.	Paragraph is somewhat disorganized or unclear; multiple language errors that hinder understanding.	Paragraph is disorganized or unclear with significant language issues that impact understanding.
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